

Dance Teacher Application

738 W. 3rd Street Hastings, Nebraska 68901 | 402-705-3773 nextgendancehastings@gmail.com | nextgendancecompany.com

Responsibilities

- Create lesson plans
- Teach fun, engaging, educational, and challenging dance classes
- Follow a training syllabus, if applicable
- Choreograph recital dances

Oualifications

- Must have dance training through a studio, training intensive, and/or college dance program/team
- Teaching experience is preferred, not required
- Must be friendly, professional, reliable, outgoing, appropriate, and considerate
- Must pass a background check

Compensation

- To be determined

Benefits/Incentives

- Opportunities to substitute when necessary
- Free adult dance classes and individual use of the studio space
- Continuing dance education/training programs and seminars through NGDC
- 10% of merchandise through the NGDC store

To apply, send the following to: nextgendancehastings@gmail.com

- Completed Application (attached 2 pages)
- Resume
- Optional:
 - Biography
 - Video(s) of yourself dancing
- If you are interested in Competition Team Choreography, attach video(s) of your choreography to your application



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Contact Information								
FIRST & LAST NAME		DOB (MM/DD/YY)	TODAY'S DATE (MM/DD/YY)					
CELL PHONE NUMBER	EMAIL ADDRESS							
HOW DID YOU HEAR ABOUT NGDC?		DESIRED PAY PER HOUR	DESIRED START DATE (MM/DD/YY)					
Availability								
For each day below, please write "available entire time", "available 6:15-9:30" (example), or "not available".								
Monday 3:30 p.m 9:30 p.m. Tuesday 3:30 p.m 9:30 p.m. Wednesday 4:30 p.m 10:30 p.m. Thursday 3:30 p.m 9:30 p.m.								
Additional Questions (Attach additional page, if necessary)								
Why do you want to work with us at NGDC??								
Are you interested in working one night or multiple nights a week??								
Are you willing to sub for other instructors at NGDC??								
Are you interested in choreography/working with our NGDC Competition Team??								
Are you interested in front desk duties??								
Any special skills, training, experiences, and/or certifications?								



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Class Types

	For each class, please circle "1" (Not interested in or skilled to teach this class), "2" (Know enough to teach the class), or "3" (Skilled and highly interested in teaching this class):						
1	2	3	Ballet -Tap Combo (3-4 years; 45 min.)	1	2	3	Modern 1 (10-14 years)
1	2	3	Ballet -Tap Combo (5-7 years)	1	2	3	Modern 2 (14-18 years)
1	2	3	Pom - Intro to Jazz Combo (5-7 years)	1	2	3	Musical Theatre 1 (10-14 years)
1	2	3	Pom 1 (8-10 years)	1	2	3	Musical Theatre 2 (14-18 years)
1	2	3	Ballet 1 (8-10 years)	1	2	3	Strength/Technique 1 (8-10 years)
1	2	3	Ballet 2 (10-12 years)	1	2	3	Strength/Technique 2 (10-12 years)
1	2	3	Ballet 3 (12-14 years)	1	2	3	Strength/Technique 3 (12-14 years)
1	2	3	Ballet 4 (14-16 years)	1	2	3	Strength/Technique 4 (14-18 years)
1	2	3	Ballet 5 (16-18 years)	1	2	3	Clogging 1 (8-10 years)
1	2	3	Pointe 1 (12-14 years)	1	2	3	Clogging 2 (10-14 years)
1	2	3	Pointe 2 (14-18 years)	1	2	3	
1	2	3	Tap 1 (8-10 years)	1	2	3	Collegiate Dance Team Prep (HS only)
1	2	3	Tap 2 (10-14 years)	1	2	3	Lyrical/Contemporary 1 (8-10 years)
1	2	3	Tap 3 (14-18 years)	1	2	3	Lyrical/Contemporary 2 (10-12 years)
1	2	3	Jazz 1 (8-10 years)	1	2	3	Lyrical/Contemporary 3 (12-14 years)
1	2	3	Jazz 2 (10-12 years)	1	2	3	Lyrical/Contemporary 4 (16-18 years)
1	2	3	Jazz 3 (12-14 years)	1	2	3	Acrobatics Beg. (based on ability)
1	2	3	Jazz 4 (14-16 years)	1	2	3	Acrobatics Int. (based on ability)
1	2	3	Jazz 5 (16-18 years)	1	2	3	Acrobatics Adv. (based on ability)
1	2	3	Hip Hop 1 (8-10 years)				
1	2	3	Hip Hop 2 (10-12 years)				
1	2	3	Hip Hop 3 (12-14 years)				
1	2	3	Hip Hop 4 (14-16 years)				
1	2	3	Hip Hop 5 (16-18 years)				